

## SEQUOYA ART MASTERPIECE

### Soleri Bell Project

#### Individual Project & Class Project

Materials: One box (25 pounds) of clay  
twine to hand  
labels for name  
paint, if you want to paint the bell after it dries  
small baggies  
plastic forks or toothpicks to make designs in the clay  
base for class project (plastic pot or terra cotta pot)

Before the class please divide up the clay into individual portions. Each class will get a 25 pound block of clay.

- 1) After you give your short talk on Paolo Soleri have the students shape the bell and clapper. They can make designs in the clay with the toothpicks and forks if desired. Make sure that the students put a hole in the top of the bell and the top of the clapper. To make the hole I used the wrong end of a small paint brush.
- 2) Assemble the bell. This can be done before the clay is dry. Run the twine through the clapper and tie. Then there will need to be a knot in the twine that will keep the clapper from coming too far into the bell. Thread twine through top of bell and tie. The bell needs to air dry for about 24 hours. You can use the labels to write the kids name on the bell.
- 3) Also during this time please decorate your class bell. You can make a large bell out of clay, but I found it easier to start with a plastic pot base or terra cotta pot base. You can paint these or decorate them however you like. We had a red and black Sequoia bell last year, a Harley Davidson bell, bells with flowers on them and finger prints. We will raffle the class bell off at Art Walk again this year.